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Defining Comfort

The image is a composite of two photographs. The top photograph shows the exterior of a large, multi-story house with a prominent swimming pool. The house features a mix of wood and white finishes, with large windows and a balcony. A tree stands in the courtyard. The bottom photograph shows the interior of a living room, which is bright and airy due to large floor-to-ceiling windows. The room is furnished with a brown sofa, several armchairs with orange and white cushions, and a dark wood coffee table. A large potted plant is in the center of the room.

Home & Living

*Jeghier Architect • Mata Air Persada
Moje • La Germania • Scavolini*

JEGHIER ARCHITECT



Modern Tropical Villas

Komang Suardika is a Balinese architect who has had much acclaim and numerous works of his featuring iconic designs of various hospitality buildings in Indonesia and other countries. Born in Bali in 1979, upon graduating from Udayana University in 2001, he worked in Gensler International from 2000 to 2003 and established Jeghier Architect in 2004. The name Jeghier itself carries a nostalgic element to it in that it is Komang Suardika's childhood nickname.

He has numerous projects, mostly pertaining to private residences, villas and buildings in the hospitality industry such as hotels and



boutiques; with his architectural work found in cities such as his native Bali, Philippines, Florida and Malaysia. Due to the high demand of his architectural designs in Malaysia, Komang Suardika also oversaw the opening of a representative office in Malaysia. A large ratio of up to ninety percent of his clients, are expatriates coming from far off destinations.

"Verandah Restaurant" in Cyberlodge View hotel in Malaysia is one of his designs that won awards and was reviewed and acclaimed in numerous media outlets both in Indonesia and Malaysia.

A much lauded project by Jeghier architect was the conception of a villa located in the Jimbaran Hill area of Bali, aptly named Ocean Breeze.

The much heralded villa has a feature that sees it surrounded by mountains, the valley and the sea making it rich with beautiful natural scenery and splendid garden features spread across the natural terrain surrounding it. With a calm, serene and peaceful environment the Ocean Breeze villa is the perfect source for the very best in rest and relaxation. Not to mention that the villa in itself has beautiful architecture that blends naturally with the surrounding atmosphere and environment.

Ocean Breeze is built on a land area of approximately 1,852 m² with a spacious outdoor area of 533 m² and an indoor area covering approximately 897 m². Designed in the style of a modern tropical home



with both the interior and exterior in mind, it feature a wide array of facilities such as spacious walkways, a breathtaking swimming pool, a luxurious pavilion feature, with a pond and a picturesque garden surrounding the facilities listed, creating the perfect tropical setting for a rejuvenating and relaxing holiday.

Komang Suardika, being the principal architect behind this stunning villa has left several indelible designs, with which one can immediately identify as a piece of work coming directly from this renowned architect. There is a very strong usage of certain patterns maintaining the character and integrity of the overall design. The placement itself is unique, with patterns illuminated across the ceiling of the villa - parts of which have been deliberately left exposed showing the wood features and patterns of the villa. Ardesite is used as a material in providing the structural stability of the columns. The flooring is a mix and match of beautiful marble combined with elements of glass for an exotic feel.





Ocean Breeze was deliberately made facing the valley and the sea so that the occupants would be able to get the best view from every corner of the villa. It has 4 master bedrooms complete with a bathroom and a balcony. The bathroom has been constructed with an open concept in mind – au naturel. Occupants will also be truly pampered with every ornament and furnishing item within the compounds of the villa.

The Styled pool at the front garden is designed in an elliptical shape and is equipped with a pool deck that giving one room to have maximum enjoyment in laying about admiring the beautiful tropical surroundings. The pool water surface is intentionally made higher than the ground level courtyard and designed water systems overflow forward to give the impression of seamless connection to the sea. When viewed from the house, the pool design gives the visual effect of awe inspiring scenery with pavilions and gardens as the backdrop. Additionally, the pavilion located in the pool area is connected via a



bridge formation feature with a lanted view that directly faces the sea, creating a magnificent view of the overall surroundings.

The entrance gate is also a unique feature in that it is lower than the ground level of the villa. This leaves the impression that once has to climb up to get to the interior compound, and whilst in that climb, the occupant will also get full access of the swimming pool and the pavilion. By doing so, occupants are always greeted with flowing water falling from above accompanied by sights of the lush green vegetation in the garden area.

Jeghier strives to provide satisfaction in occupants enjoying its works of architecture, all meticulously calculated maximising the desired concept and finish of the overall design. Edgy arch features juxtaposed with soft shapes are a common theme in the villa and its design. The open feel also maximises the inflow of wind, creating an airy and fresh feel for all occupants.

Materials that are widely used for the exterior of the building include antebite (for columns) and wood and glass for the furniture. The furniture





within the villa is complemented by warm-colored furniture such as orange, beige, red, brown and yellow. In selecting the above materials, the architects wanted to make an impression as to the overall character and feel of the villa - bringing warmth and glow to each and every occupant's life. All of the walls in the interior of the villa are cream colored, with the ground floor covered in cream marble and wood flooring is made from the exquisite merbau wood.

Jeghier architects left such a lasting impression that the owner of the villa, a developer in Belgium and the Netherlands, is so pleased with the finished product, that they return once a year, family in tow. All in all a truly outstanding piece of architecture, the Ocean Breeze offers all its occupants a unique vantage from which to enjoy the perfect tropical getaway.

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