

The background of the book cover is a collage of various architectural photographs, including a textured orange wall, a glass-enclosed staircase, a geometric patterned screen, a modern building facade, a brick wall, a chain-link fence, a large white circular cutout, a blue-tinted window view, and a dark textured wall.

ARCHINESIA

BOOK

INDONESIAN ARCHITECTURE FIRMS & EMERGINGS

IMELDA AKMATA ARCHITECTURAL
WRITER STUDIO

IMAJI



Iririki Convention Center / Iririki Island, Republic Vanuatu



Krisna Oleh-Oleh / Kuta



Jeghier

Komang Suardika



www.jeghierarchitect.com

Komang Suardika adalah *principal* dari Jeghier yang lahir di Singaraja, Bali, pada tahun 1979. Ia menempuh pendidikan arsitektur dan meraih gelar sarjananya dari Universitas Udayana, Bali (2001). Ia pernah bekerja di Garis Bali International semenjak dari bangku kuliah (1998) dan Nirwana Group (2002), sebelum kemudian mendirikan bironya sendiri, **Jeghier**.

Jeghier didirikan pada tahun 2004 di Bali, dengan filosofi mengenai kebebasan berekspresi yang secara konstan mencari tren terkini. Walaupun sering menunjukkan eklektisme, biro ini berhasil mempertahankan arsitektur tradisional Bali sebagai inspirasi utama dan tonggak utama desain. Beberapa karyanya yang tersebar di Bali adalah Umah Daun Villa, Hiliwatu, Krisna Oleh Oleh, dan UC Silver Restaurant. Selain itu terdapat pula karya lainnya seperti Iririki Convention Centre di Republik Vanuatu. Tidak heran, jika karya biro ini sudah menerima beberapa penghargaan, antara lain IAI Awards untuk kategori hotel dan kategori perumahan pada tahun 2016.

Komang Suardika is a principal of Jeghier. He was born in Singaraja, Bali, in 1979. He studied architecture and achieved his bachelor's degree at Udayana University, Bali (2001). He worked at Garis Bali International since he was in college (1998), and Nirwana Group (2002), before establishing his own firm, **Jeghier**.

Jeghier is an architecture firm located in Bali and was established in 2004. Their design philosophy is designing as a freedom of expressing ideas and constantly looking for new trends. Even they often show some eclecticism, this firm successfully maintains the traditional Bali architecture as their number one inspiration and their backbone in designing. Some of their works spread throughout Bali are Umah Daun Villa, Hiliwatu, Krisna Oleh Oleh, and UC Silver Restaurant. Their other works are Iririki Convention Center, Republic of Vanuatu. It is unsurprising that this firm has been acknowledged with IAI Awards for hotel and housing category in 2016.



UC Silver Convention Hall and Restaurant / Gianyar



Hiliwatu / Ubud

